

2023

**VIII International Competition  
for Young Performers on  
Wind and Percussion Instruments  
"Siberian Musical Assemblies"  
(November 26-December 01, 2023)  
Competition Regulations**

Novosibirsk

# REGULATIONS

## The VIII International Competition for Young

### Wind and Percussion Instruments Performers “Siberian Musical Assemblies”

November 26 – December 01, 2023

#### I. Generalities

##### 1.1 The VIII International Competition for Young

Wind and Percussion Instruments Performers “Siberian Musical Assemblies” (hereinafter the Competition) is held by

the Ministry of Culture of the Russian Federation,

the Administration of Novosibirsk Region,

the City Administration of Novosibirsk,

Novosibirsk Special Music School,

Charity Foundation “Young Gifts of Siberia” (hereinafter the Founders), supported by the Plenipotentiary Representative of the President of the Russian Federation in Siberian Federal Region, the newspaper “Musycalnoe obozrenie” (“Music Review”), Music competitions association of Russia.

##### 1.2 The Competition is held in Novosibirsk

**from November, 26 to December, 01, 2023** on the basis of Novosibirsk Special Music School.

##### 1.3 The Competition is held with the aim of popularizing the performance of wind and percussion instruments, identifying and supporting young talented musicians and teachers, improving their performing culture; to develop their performance skills, improving pedagogical skills and establishing creative contacts between teachers and educational organizations in the field of culture and art; patriotic and spiritual and moral education of the younger generation.

##### 1.4 The symbols of the Competition, its logotype, sketches of the booklet, diplomas and certificates are approved by the Organizing Committee of the Competition (hereinafter the Organizer).

##### 1.5 The Organizing Committee is formed by the Founders.

#### II. The Competition Procedure

##### 2.1 The Competition is held in the following specialties: flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, bass trombone, tuba,

percussion instruments in three age groups according to the program enclosed:

### **For Wind instruments**

**junior age group**- students of Children's Music Schools and of Children's Schools of Arts, students of secondary specialized music schools up to and including the 7<sup>th</sup> form;

**medium age group**- students of secondary specialized educational institutions and secondary specialized music schools beginning from the 8<sup>th</sup> form;

**senior age group**— students and undergraduates of higher educational institutions (Conservatory, Academy, Institute of Arts, High School of Music).

### **For Percussion instruments**

**junior age group**- students of Children's Music Schools and of Children's Schools of Arts, students of secondary specialized music schools:

group "A" up to the 4<sup>th</sup> form;

group "B" from the 5<sup>th</sup> through 7<sup>th</sup> forms;

**medium age group**- students of secondary specialized educational institutions and secondary specialized music schools beginning from the 8<sup>th</sup> form;

**senior age group**— students and undergraduates of higher educational institutions (Conservatory, Academy, Institute of Arts, High School of Music).

2.2 The Competition consists of 2 stages.

**The 1st stage -audition of video recording of the Applicant.**

**The 2<sup>nd</sup> stage -Personal audition from November, 26 to December, 01, 2023.**

For junior group the Competition consists of 1 stage.

For medium and senior groups the Competition consists of 2 stages.

Program requirements for all categories are given below.

### **The limit for performing:**

- for junior age group- to 12 minutes;
- for medium age group- to 15 minutes;
- for senior age group - to 20 minutes.

All works of the Competition program are performed by heart.

At the jury's request, participants in the specialty "percussion instruments" are required to provide photocopies of the pieces they perform before the competitive audition. The participants are to perform keyboard percussion works by heart.

The order of entry into the Competition is determined by drawing lots and kept up to the end of the Competition.

2.3 The Organizer will provide a highly qualified accompanist to the participants of the Competition, in the case of need. The participant needing an accompanist must inform the Organizer at least 30 days before the beginning of the Competition. At the Organizing Committee's request, participants must provide them with the scores of the performed works. If the time-limits are not observed, the Organizer has a right to refuse providing an accompanist. Payment for accompanist's work is **not** included into registration fee and is 3000 Russian rubles for one round. The accompanist's work must be paid for one round at registration. The second round is to be paid after the announcement of the first round results.

2.4 Determination of the Competition winners and their awarding are made by the Jury of the Competition.

2.5 The Competition winners of the I, II and III prizes (in each instrument category and age group accordingly) are awarded the title of Laureates with diplomas and money prizes; winners of the IV, V and VI prizes are awarded the title of Diploma winners with diplomas.

2.6 The Jury has the right: not to award all prizes or to award a prize to more than one competitor. The Jury's decisions are final and are not subject to revision. The Jury has the right, if agreed by all members, not to listen to competitor's program in full or stop the performance going beyond the rules framework and in case of obvious result of the performance.

### **III. Application and Registration Fee**

3.1 Application for participation in the Competition are received on e-mail:

nsmsh-konkurs@yandex.ru with the note for "Siberian Musical Assemblies" no later than **October 01, 2023**.

3.2 Participants must send the following documents set:

- video recording of performance including the program for the 1<sup>st</sup> or 2<sup>nd</sup> stage;
- the completed application form;
- a consent to personal data processing;
- a photocopy of birth certificate or passport (including registration information);
- a certificate from an educational institution;

- a photo with resolution of 300 dpi (for the booklet);
- a receipt or scan for registration fee in the 1<sup>st</sup> stage of the Competition
- a photocopy or scan for certificate INN, SNILS, Sberbank Mir card details (with the current account details for the transfer of a monetary award in the case of a winner. This is a prerequisite for transfer and claiming monetary awards);

Juvenile participants of the Competition must add the photocopy of the parent's passport (including the main page of the passport and the page of registration, certificate INN, SNILS, Sberbank Mir card details (with the current account details, a consent to personal data processing).

### ***Video recording requirements:***

- only video recordings in .avi/mp 4 formats are allowed for listening;
- name of the video files: "Full name\_age group";
- the order of performance of works must comply with the order declared in the application by the participant;
- to provide an objective assessment, video recordings must be of high quality: clean and bright background; without strong light sources; the image is clear, no camera shake and no interference;
- video and audio (picture and sound track) must be synchronized **without additional post-processing of sound or image;**
- additional sound processing, editing and editing of video material are not allowed;
- video filming should be carried out without turning off and stopping the video camera from the beginning to the end of the executable program of the correspondence stage;
- during the performance of the program, the competitor (instrument) and accompanist must be clearly visible in the frame;
- the performance of the competition program is carried out only with piano accompaniment (performance to **a phonogram is not allowed**);
- the appearance of the student playing the piece is concert;
- video files are placed in cloud storage (Mail, Yandex, Google), the application contains a link to the storage; **links to YouTube, Vkontakte and other social networks are not considered.**

***We kindly ask you to really take responsibility for your video. The assessment of the jury of the Competition, as well as the decision on admission to participation in the main stage of the Contest will depend on the quality and image of the video file, on your appearance and artistic design of the picture.***

3.3 Documents sent to the Organizing Committee will not be returned. Changes in the declared program must be sent no later November, 01, 2023 in writing to the e-mail address [nsmsk-konkurs@yandex.ru](mailto:nsmsk-konkurs@yandex.ru) with the note "Educational institution\_Name\_Assemblies of change".

3.4 Information on admission to the second stage of the Competition will be published on the NSMSk website [www.nsmsk.ru](http://www.nsmsk.ru) no later than **October 16, 2023**.

3.5 The entry fee for participation in the Competition is:

Participants invited to the 2nd stage of the Competition (Personal) must pay the entrance fee on the day of arrival/registration to the Competition:

- junior age group - 2000 rubles
- middle age group - 2500 rubles
- senior age group - 3000 rubles.

#### **IV. Financial conditions of the competition**

4.1 It is the participants themselves or the sending organizations' responsibility to bear all the costs for staying at the competition (travel, accommodation, daily allowance).

4.2 The Organizing Committee does **not** provide assistance to participants and persons accompanying them in booking hotels.

4.3 State and public organizations, creative unions, mass media, institutions, firms and individuals, in agreement with the Organizing Committee and the jury of the Competition may establish special prizes and awards.

4.4 For organizational issues of the Competition, please contact the Novosibirsk Special Music School (Organizing Committee):

tel. (383) 210-18-63, email: [nsmsk-konkurs@yandex.ru](mailto:nsmsk-konkurs@yandex.ru).

**Program requirements**  
**VIII International Competition**  
**for Young Performers on**  
**Wind and Percussion Instruments**  
**"Siberian Musical Assemblies"**

**FLUTE**

**junior age group**

1. One of the following compositions:

G.F. Handel. Sonata G-dur op.1 № 5 part 1 Adagio

F. Benda. Sonata E-dur op. 5 № 3 part 2 Sicilian

I. Kirnberger. Sonata g-moll part 1 Adagio

2. One composition of virtuoso character to the participant's choice:

K. Anderson. "Tarantella"

E. Keller. Concert Etude "Butterfly"

or a piece of music that is suitable for difficulty

**middle age group**

**1 round**

1. One of the following compositions:

J.S. Bach. Sonata 4, C-dur, parts I-II or III-IV

or two parts from another old sonata suitable level of difficulty

2. One of the following compositions:

G. Fauré. "Fantasia"

F. Gobert. "Nocturne and Allegro Scherzando"

V. Tsybin. "Andante", "Tarantella"

or a piece of music that is suitable for difficulty

## **2 round**

1. K. Stamitz. "Concerto" ( parts I, II- III with cadenzas)  
or other suitable level of difficulty Concerto of the composer of XVII-XVIII centuries
2. One composition of virtuoso character of the composer of XIX-XXI centuries to the participant's choice

### **senior age group**

#### **1 round**

1. J.S. Bach. Sonata 5, (parts I-II or III-IV) or Sonata 6 (the whole)
2. A piece for flute solo of the composer of XIX-XXI centuries

#### **2 round**

1. One of the following compositions:

W. A. Mozart. Concerto, G-dur (parts I or II-III with cadenzas)

W. A. Mozart. Concerto, D-dur (parts I or II-III with cadenzas)

2. One of the following compositions:

A. Casella. "Siciliana and burlesque"

S. Gubaidullina. "Concerto Allegro"

E. Bozza "Agrestid"

F. Martin. "Ballad"

or a piece of music that is suitable for difficulty

## **Oboe**

### **junior age group**

1. One of the following compositions:

J. Loye. Sonata (at the participant's choice), parts I-II, must be performed with no pattern-free

T. Albinoni. Concerto B-dur (parts II- III)

D. Cimarosa. Concerto c-moll (parts III-IV)

2. One of the following compositions:



A. Alyabyev. Dance from the ballet "The Magic Drum"

G. Gretsky. "Russian Dance"

K. Nielsen. "Romance" and "Humoresque"

**middle age group**

**1 round**

1. One of the following compositions:

G. Handel. Sonata (to the participant's choice) parts I-II, must be performed with no pattern-free

A. Vivaldi. Concerto (to the participant's choice)

2. R. Schumann. Three Romances (one of three ones to the participant's choice)

**2 round**

1. One of the following compositions:

J. Haydn. Concerto C-dur, (parts I or II- III with cadenzas)

V. Bellini. Concerto Es-dur

W.A. Mozart. Concerto C-dur (parts I or II- III with cadenzas)

2. One of the following compositions:

E. Bozza. "Conte Pastoral"

M. Dranishnikova. "Poem"

**senior age group**

**1 round**

1. One of the following compositions:

A Vivaldi. Oboe Sonata c-moll, parts I-II

W.A. Mozart. Concerto C-dur for oboe and orchestra (parts I or II- III )

2. R. Schumann. Adagio and Allegro

or a piece of music that is suitable for difficulty

**2 round**

1. One of the following compositions:

- C. Saint-Saëns. Sonata
- F. Poulenc. Sonata
- A. Dutilier. Sonata

- 2. N. Rimsky-Korsakov. "Flight of the Bumblebee"  
or a piece of music that is suitable for difficulty

## **Clarinet**

### **junior age group**

- 1. The slow part of a long-form composition of the XVII-XVIII centuries (transcribed for clarinet and piano)
- 2. A Clarinet piece of music of virtuoso character of any period to the participant's choice

### **middle age group**

#### **1 round**

- 1. One of the following compositions:
  - C. Saint-Saëns. Sonata for clarinet and piano (parts I-II or III-IV)
  - F. Poulenc. Sonata for clarinet and piano (parts II-III)
  - A. Grechaninov. Sonata No. 2, part II (must be performed with no pattern-free)
  - B. Martinu. Sonatina for clarinet and piano
  - L. Bernstein. Sonata for clarinet and piano
  - A. Onneger. Sonatina for clarinet and piano
  
- 2. One of the following compositions:
  - A. Messenger. Competition solo
  - A. Rabo. Competition solo
  - V. Felix. Fantasia for clarinet and piano
  - F. Khidash. Fantasia for clarinet and piano
  - A. Gedike. Etude for clarinet and piano

## **2 round**

1. One of the following compositions:

K. M. von Weber. Concertino Es-dur

K. M. von Weber. Concerto №1, parts I or II-III

L. Spohr. Concerto №1, part I

G. Verdi-L. Bassi "Fantasia on Motives from Rigoletto"

2. One of the following compositions:

E. Bozza. "Claribel"

S. Rachmaninoff. "Vocalise" edited by S. Rozanov

S. Taneyev. "Canzone"

N. Rakov. "Vocalise"

## **senior age group**

### **1 round**

1. One of the following compositions:

J. Brahms. Sonata №1 op.120, parts I-II

J. Brahms. Sonata № 2 op.120, parts I-II

R. Schumann. 3 Fantastic Pieces op.73

M. Reger. Sonata №1 As-dur, part I

M. Reger. Sonata № 2 fis-moll, part I

2. One of the following compositions for solo clarinet:

T. Olah. Sonata

L. Berio "Sequence № 9"

I. Stravinsky."3 pieces"

I. Olenchik. 20 caprices (one of them to the participant's choice)

B. Kovacs. One of the dedications to R. Strauss, M. de Falia

I. Vidman. "Fantasia"

N. Poganini. Caprices (2 Caprices to the participant's choice)

## **2 round**

1.W.A. Mozart. Concerto A-dur KV 622, part I

2.One of the following compositions:

C. Debussy. "First Rhapsody"

E. Bozza. "Bucolic" for clarinet and piano

E. Chausson. Andante and Allegro for clarinet and piano

### **Bassoon**

#### **junior age group**

1. One of the following compositions:

J.B. Marcello. Sonata e-moll

I. Golyar. Sonata F-dur

2.L.Milde. "Tarantella"

or a piece of music that is suitable for difficulty

#### **middle age group**

##### **1 round**

1. One of the following compositions:

G. Ph. Telemann Sonata e-moll

G. Ph. Telemann Sonata Es-dur

G. Ph. Telemann Sonata f-moll

##### **2 round**

W.A. Mozart. Concerto B-dur part I with cadenzas

O. Miroshnikov. "Scherzo"

or a piece of music that is suitable for difficulty

#### **senior age group**

##### **1 round**

A. Vivaldi. Concerto e-moll

R. Butri "Interference"

or a piece of music that is suitable for difficulty

**2 round**

K.F.E. Bach Sonata d-moll part I

F. Mignon Concertino

or a piece of music that is suitable for difficulty

**Saxophone**

**junior age group**

1. One of the following compositions:

Sonata of the Baroque period

e.g., G. Handel Sonatas № 1,2,3,4 for Flute and Clavier (arranged for saxophone and piano)

J.S. Bach. Sonata № 6, E-dur for Flute and Clavier (arranged for saxophone and piano)

J.S. Bach. Sonata № 4 for Flute and Clavier (arranged for saxophone and piano)

G. Handel Allegro, Largo and Final (must be performed the whole)

In a ternary form sonata must be performed of movements I or II and III

In a four-part movement sonata: I-II or III-IV parts

2. A Composition of the composers of the XIX-XXI centuries

at the participant's choice **middle age group**

**1 round**

1. J.S. Bach. Prelude and Sarabande from one of the 6 suites for cello solo (according to the performer's choice, arranged for saxophone)

2. A virtuoso composition for saxophone and piano

**2 round**

1. One of the following compositions:

P. Maurice Paintings of Provence

- A. Krepin. Dedication to Saxophone
- R. Boutrie. Divertissement
- I. Gotkovsky. Brilliance
- J. Ibert. Chamber Concertino
- P. Creston. Sonata
- G. Kalinkovich. Capriccio Concerto on a Theme of Paganini
- A. Dezenklo. Prelude, Cadenza and Final
- F. Dekryuk. Sonata
- F. Schmitt. "Legend"
- J. Ruuff. "Concertina"
- I.S. Bach. Sonata c-moll (for violin and piano, arranged for saxophone)
- E. Larsson. Concert
- 2.A Composition at the participant's choice

### **senior age group**

#### **1 round**

1. J.S. Bach. Suites № 2, 3, 5 or 6 for solo cello in their entirety to the participant's choice (arranged for saxophone)
2. A virtuoso modern composition for solo saxophone (e.g. P. Noda. "Mai", F. Geiss "Kosso-Kosso", K. Loba's etudes and etc.)

#### **2 round**

1. One of the following compositions:

- P.M. Dubois. Concerto
- L. E. Larsson. Concerto
- W. Albright. Sonata
- E. Denisov. Sonata
- A. Glazunov. Concerto (with C. Lob's cadenza)
- A. Tomasi. Concert

S. Bayez. Fantasy concert on the theme of "Arlesienne" J. Bizet.

2. S. Rachmaninov. "Vocalise"

### **French horn**

#### **junior age group**

1. W.A. Mozart. Concerto №1, part I
2. A Composition to the participant's choice

#### **middle age group**

##### **1 round**

1. W.A. Mozart. Concerto №3, part I or II-III

2. One of the following compositions:

R. Glière. Nocturne

C. Saint-Saëns. Romance

A. Alexandrov. "Aria" from the classical suite, arranged by Usov

##### **2 round**

1. One of the following compositions:

J. Haydn. Concerto №2, part I

F. Strauss. Concerto, parts II-III

W.A. Mozart. Concerto №2, part I

2. One of the following compositions:

S. Slonimsky. Sonatina Allegro

G. Winter. "Moon hunting"

or a piece of music that is suitable for difficulty

#### **senior age group**

##### **1 round**

1. One of the following compositions:

J. Haydn. Concerto № 1

J. Haydn. Concerto № 2

2.B. Anisimov. "Poem"

or a piece of music that is suitable for difficulty

**2 round**

1. One of the following compositions:

R. Strauss. Concerto № 1

R. Glière. Concerto

A. Tomasi. Concerto

### **Trumpet**

**junior age group**

1. One of the following compositions:

T. Albinoni. Concerto Es-dur, parts I-II or III-IV

T. Albinoni. Concerto g-moll, parts I-II or III-IV

2. One of the following compositions:

B. Asafiev. Scherzo

I. Bobrovsky. Scherzino

or a piece of music that is suitable for difficulty

**middle age group**

**1 round**

1. One of the following compositions:

T. Albinoni. Concerto C-dur parts I-II or III-IV

D. Tartini. Concerto As-dur parts I or II-III

G. Telemann. As-dur parts I or II-III

2. One of the following compositions:

B. Anisimov. Concert etude

I. Bobrovsky. Concert etude



A. Gedike. Concert etude

**2 round**

1. One of the following compositions:

W. Brandt. Concert Piece №. 1

W. Brandt. Concert Piece № 2

I. Bobrovsky. Concert

V. Peskin. Concerto № 2

2. One of the following compositions:

J. Bara. Fantasia

J. Bara. Andante and Scherzo

E. Trogner Fantasia-Caprice

F. Tomé Fantasia

**senior age group**

**1 round**

1. One of the following compositions:

J. Haydn. Concerto

I. Hummel Concerto

I. Neruda Concerto

2. One of the following compositions:

V. Peskin. Poem № 1

V. Peskin. Poem № 2

V. Shchelokov. Poem

**2 round**

1. One of the following compositions:

S. Vasilenko. Concerto, parts I or II–III

O. Boehme. Concerto, parts I or II–III

V. Peskin. Concerto, parts I or II–III

2. One of the following compositions:

E. Bozza. Rural pictures

D. Enescu. Legend

A. Onneger. Intrada

R. Shchedrin. In imitation of Albéniz

## **Trombone**

### **junior age group**

1. One of the following compositions:

R. Paquet. Concerto № 1

I. Novakovsky. Concertina

2. A Composition to the participant's choice

### **middle age group**

#### **1 round**

1. V. Fache Sonata a-moll

2. One of the following compositions:

N. Rimsky-Korsakov. Concerto

V. Blažević. Concerto № 1

#### **2 round**

1. J. Pergolesi. Symphony

2. One of the following compositions:

F. Graefe. Concert

V. Uspensky. Concertina

**senior age group**

**1 round**

1.B. Marcello. Sonata (any)

Or any sonata of the Baroque period arranged for trombone

2.One of the following compositions:

A. Gilman. "Symphonic piece"

E. Bozza. "Ballad"

J. Jongen. "Aria and Polonaise"

V. Blažević. Concert Sketch №5

**2 round**

1.G. Telemann. "Fantasia" c- moll

2.One of the following compositions:

A. Tomasi. Concerto

F. David. Concertina

**Bass trombone**

**senior age group**

**1 round**

1.G. Telemann. Sonata f-moll

2.One of the following compositions:

E. Sachse. Concertina F-dur

A. Lebedev. Concerto № 1

**2 round**

1.G. Handel. Sonata F-dur

2.One of the following compositions:

F. David. Concertina B-dur

E. Evazen. Ballad

## **Tuba**

### **junior age group**

1.B. Marcello. Sonata F-dur, parts I-II or III-IV

2.One of the following compositions:

I. Dubovsky. Song and Dance

D. Handelev. Lyrical dance

L. Kolodub. Humorous quadrille

### **middle age group**

#### **1 round**

1.One of the following compositions:

J. S. Bach. Concert c-moll, parts I or II –III

A. Vivaldi. Sonata B-dur, parts I-II or III-IV

2.One of the following compositions:

V. Strukov. Concert fantasia

R. Boutrie. Tuba Rogue

or a piece of music that is suitable for difficulty

#### **2 round**

1. One of the following compositions:

A. Lebedev. Concerto № 1

Y. Kutsir. Sonata

2.One of the following compositions:

B. Fauconnier. Pieces

A. Catozzi. Belzeebub

or a piece of music that is suitable for difficulty

**senior age group**

**1 round**

1. One of the following compositions:

A. Corelli. Sonata d-moll, parts I-II or III-IV

J. S. Bach . Sonate II

2. One of the following compositions:

V. Krotov-Blažević. Concert etude

I. Link. Sonatina

or a piece of music that is suitable for difficulty

**2 round**

1. One of the following compositions:

A. Lebedev. Concert Allegro

G. Eccles. Sonata, parts I-II or III-IV

2. One of the following compositions:

T. Stevens. Variations in the old style

D. Haddad. Introduction and dance

or a piece of music that is suitable for difficulty

**Percussion instruments**

**junior age group**

**group "A"**

1. A Composition to the participant's choice

***Xylophone***

S. Rachmaninoff. "Italian Polka"

W.A. Mozart "Rondo"

J. Bizet. Overture to the opera "Carmen"

or a piece of music that is suitable for difficulty

2.A Composition to the participant's choice

***Multi-percussion or snare drum***

D. Paliev. Etudes No. 2; 4; or 6

D. Shostakovich. "Polka", "Polka-hurdy-gurdy"

J. Depelsner. "Little ecosez"

or a piece of music that is suitable for difficulty

**group "B"**

1. A Composition to the participant's choice

***Xylophone or Marimba (use 4 sticks on the marimba )***

G. Rzaev. "Scherzo" or "Concertina"

A. Kurtz. "Palisander"

T. Mayutzumi. "Concertino" part I or III

N. Rimsky-Korsakov. "Flight of the Bumblebee"

A. Khachaturian. Lezginka from the ballet "Gayane"

J. Rossini. "Neapolitan Tarantella"

E. Sejourne. "Generalife" or "Katamiya"

M. Peters. "Yellow after the Rain"

N. Zivkovic. "Funny Marimba" ( any number)

or a piece of music that is suitable for difficulty

2. A Composition to the participant's choice

***Multi-percussion or Snare drum or Drum kit***

(can be performed under the minus on the drum kit)

A. Cappio. "Clip"

J. Pratt. "Procession of drummers"

M. Hurley. "The bomb"

D. Mancini. "Rudisamba"

V. Shinstin. "In the rhythm of the blues"

G. Butov. "Waiting for the train"

D. Collins. "Tabula Rasa"

or a piece of music that is suitable for difficulty

**middle age group**

**1 round**

1. A Composition to the participant's choice:

***Xylophone or Marimba***

G. Chernenko. "Etude-caprice"

D. Shostakovich. Dance from the ballet "The Golden Age"

or a piece of music that is suitable for difficulty

2. A Composition to the participant's choice

***Vibraphone***

I. Lesnik. "First Toy"

D. Friedman. "Mirror from Another" or "Midnight Star"

M. Glenworth. "Blues for Gilbert"

***Snare drum:*** a Composition to the participant's choice

***Timpani:*** a Composition to the participant's choice

**2 round**

1. The performance of the obligatory composition by J.S. Bach:

***Marimba***

J.S. Bach "6 suites for solo cello" ("Prelude"-from any suite) (use 4 sticks)

2. ***Vibraphone:*** a Composition to the participant's choice

3. A Composition to the participant's choice on any percussion instrument

e.g. Snare drum (solo or with piano)

Timpani (solo or with piano)

Multi-percussion (solo or with piano)

Bodypercussion

Jembe

Beatbox

Drum kit (The drum kit can be performed under the minus (any genre and style), etc.)

### **senior age group**

#### **1 round**

The performance of the obligatory composition by J.S. Bach:

**1. Marimba:** J.S. Bach. Prelude, Fugue, part of the Partita, Sonata, Suite

(use 2 or 4 sticks)

**2. Vibraphone:** a Composition to the participant's choice (use 4 sticks)

**3. Multi-percussion:** a Composition to the participant's choice

**4. Timpani SOLO :** a Composition to the participant's choice

#### **2 round**

**1. Marimba :** a Composition to the participant's choice (use 4 sticks)

**2. Vibraphone:** a Composition to the participant's choice (use 4 sticks)

**3. A Composition to the participant's choice on any percussion instrument**

e.g. Snare drum (solo or with piano)

Timpani (solo or with piano)

Multi-percussion (solo or with piano)

Bodypercussion

Jembe

Beatbox

Drum kit (The drum kit can be performed under the minus (any genre and style), etc.)

#### **List of musical instruments provided for competitive audition\*:**

Marimba 5-octave "Marimba One"- it is allowed to play only with professional branded sticks, or with a good winding!

Marimba 4 1/3 "Ross" (kilonova)

Xylophone "Forte" (kilonova)

Xylophone "Bergerault" (wooden)

Vibraphone "Bergerault" (with no motor)



Buss drum "Premier" ( with no rack)

Timbales 2 pieces on a rack

Table for drumsticks

Cymbals racks

Bongo drums on racks

Tom-tom (a pair + 2 floor standing)

Gong on the counter

4 plastic boxes

Snare drum on a rack

Timpani

Tubular bells

Chime-bells

Drum kit

\*In case of damage to the instrument during a rehearsal or performance, the participant compensates for the damaged instrument at his own expense (torn or crumpled plastic or leather, etc.).